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H31
1890

Mabel Helen Rogers

HELEN ROGERS
HARPIST

GEMS OF IRELAND.

A BEAUTIFUL SELECTION OF IRISH SONGS.

Katy Darling	35
Fairy Boy.....	Lover..... 35
Kate O'Shane.....	Linley..... 35
Hour before Day.....	Lover..... 40
Kathleen Mavourneen..... (in Eb.).....	Crouch 40
Fairy Tempter	40
Katy Avourneen.....	Johnson..... 35
Haunted Spring.....	Lover..... 40
Kate Kearney.....	Paddon..... 35
Oh, Molly Bawn.....	Lover..... 40
Savourneen Deelish.....	Knight 35
True Love can ne'er Forget.....	Lover..... 35
Barney O'Toole.....	Lee 35
Bowld Soger Boy.....	Lover..... 35
Kitty Tyrell.....	Glover..... 35
Widow Machree.....	Lover..... 35
Crooskeen Lawn.....	35
Four-Leaved Shamrock.....	Lover 10
Mary Mavourneen.....	Desilver..... 25
What will you do, Love.....	Lover..... 35
Kathleen O'Moore.....	Gillingham 25
Angels' Whisper.....	Lover 35
Nora Creina.....	Moore 25
Rory O'Moore.....	Lover..... 35
Legacy	Stevenson 25
May Dew.....	Lover 35
Irish Schoolmaster.....	Stevenson 25
Young Ellen Loraine.....	Lee 35
Harp that once through Tara's Halls.....	Stevenson 25
Erin is my Home.....	Moschelles..... 25

Believe me, if all those Endearing.....	Stevenson 25
Minstrel Boy.....	Keene 25
Meeting of the Waters.....	Stevenson 25
She is Far from the Land.....	" 25
Wearing of the Green.....	35
Come back to Erin.....	Claribel..... 35
Blarney.....	Crouch 35
Where the Grass Grows Green.....	Clifton..... 35
Rose of Erin.....	Claribel..... 35
Patrick Cazez. Duett.....	Shaw..... 35
Katey's Letter.....	Dufferin 35
Oft in the Stilly Night.....	Stevenson..... 35
Exile of Erin.....	Knight..... 35
Killarney.....	Balfe 35
Low Back'd Car.....	Lover 35
The Gap in the Hedge.....	Barnard..... 35
'Tis the Last Rose of Summer.....	35
St. Patrick's Day.....	Barry 35

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THE HARP THAT ONCE THROUGH TARA'S HALLS.

AIR—GRAMMACHREE.

Slow

The first system of the piano introduction, featuring a treble and bass staff in B-flat major (two flats) and common time. The melody in the treble staff begins with a half note B-flat, followed by eighth notes, and includes trills and slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of the piano introduction, continuing the melody and accompaniment from the first system. It features similar rhythmic patterns and harmonic support.

The Harp that once, thro' Ta-ra's halls, The soul of Mu-sic shed, Now

The vocal entry and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment consists of two staves. The lyrics are: "The Harp that once, thro' Ta-ra's halls, The soul of Mu-sic shed, Now".

hangs as mute on Ta-ra's walls As if that soul were fled:— So

The vocal entry and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment consists of two staves. The lyrics are: "hangs as mute on Ta-ra's walls As if that soul were fled:— So".

sleeps the pride of for - mer days, So glo - ry's thrill is o'er; And

hearts, that once beat high for praise, Now feel that pulse no more!

No more to chiefs and ladies bright

2

No more to chiefs and ladies bright
 The harp of Tara swells;
 The chord, alone, that breaks at night,
 Its tale of ruin tells:
 Thus Freedom now so seldom wakes,
 The only throb she gives
 Is when some heart indignant breaks,
 To shew that still she lives!

SONGS

Selected from Recent Publications.

Compass shown by letters in brackets []. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

SECULAR SONGS.

HIGH VOICE.

	Key	Compass	Price
BUSCH, CARL ¹			
Under the Greenwood Tree.	G	[d to g]	.40
DOUTY, NICHOLAS ¹			
Sweet and Low.	C	[E to g]	.50
McCOY, W. J. ¹			
There are so Many Ways to Love.	F	[F to a]	.50
STRAUSS, JOHANN ¹			
Voci Di Primavera. (Waltz-Song.)	A ^b	[d [#] to b ^b]	1.00
(German, Italian and English words.)			
TRUE, LYLE C. ¹			
Lullaby Land.	G	[d to g]	.50

MEDIUM VOICE.

BENNETT, HOWARD S. ¹¹			
This is the Hour.	D ^b	[b ^b or c to g ^b or F or a ^b].	.60
HOFFMANN, AUGUST W. ¹			
Sleep, Little Darling.	E	[E to F [#]]	.40
JOHNSON, WILLIAM LYMAN ¹²			
Sleep, Dear, Sleep.	E ^b	[d or b ^b to g or E ^b]	.50
KUMMER, CLARE ¹			
Old Love-Letters.	D	[d to g]	.50
LOWITZ, W. W. ⁹			
A Fair Exchange.	A	[E to F]	.40
MACY, J. C. ¹			
Love's Lullaby.	A ^b	[E ^b to F]	.50
McCOY, W. J. ¹			
Would You?	F	[c to E ^b]	.50
NOYES, EDITH R. ¹			
When All the World is Young, Lad!	C	[c to E or g]	.50
PASCAL, JULIAN ¹			
Ah Love, But a Day.	D	[B to E or g]	.40
ROGERS, JAMES H. ¹			
Sigh No More, Ladies.	A ^b	[c to F or a]	.50
STULTS, R. M. ⁹			
I'll Always Think of You.	G	[d to E ^b or g].	.40
WEBBER, CHARLES F. ¹²			
Nell and I.	D	[d to F [#]]	.30

LOW VOICE.

COWLES, EUGENE ¹²			
The First Kiss.	D	[a to D]	.50
MIERSCH, PAUL TH. ¹¹			
Im Walde (In the Grove). (German and English words.)	A ^b	[g to E ^b]	.40
OLIPHANT, SARA J. ¹¹			
Baloo, My Dear (Hush-song).	D	[b to D]	.50

BASS VOICE.

PIKE, HARRY HALE ⁹			
The Vagabond.	B ^b	[D to e ^b]	.50

SACRED SONGS.

HIGH VOICE.

BARTLETT, J. C. ⁹			
Faith.	E ^b	[b ^b to F]	.50
BLUMENSCHNEIN, W. L. ⁸			
Of Such is the Kingdom of God.	C	[E ^b to a ^b]	.50
BARTSCHMID, ALOIS ²			
Beatus Vir. (Latin and English words.)	G	[d to a]	.60
O Salutaris. (Latin and English words.)	E	[G to g [#]]	.30
FAURE, J. ⁹			
Sancta Maria. (With Violin and 'Cello Obligato by Gustav Strube.) (French and English words.)	E ^b	[E ^b to g or b ^b].	.60
FOSTER, MYLES B. ⁸			
O for a Closer Walk with God.	D ^b	[d ^b to F]	.50
HARSPOLL, J. ⁸			
The Prodigal Son.	B ^b	[d to E [#]]	.50
HOSMER, E. S. ¹²			
All My Heart This Night Rejoices.	D	[d to F [#] or a]	.40
MONESTEL, A. ¹			
Ave Maria. (Latin words.)	C	[c to g [#]]	.60

MEDIUM VOICE.

FAURE, J. ⁹			
Sancta Maria. (With Violin and 'Cello Obligato by Gustav Strube.) (French and English words.)	D	[d to F [#] or a].	.60
HANDEL, GEORGE F. ¹			
(Adapted and Arr. by Heinrich Kiehl.)			
Love Ye the Lord. (Largo from "Xerxes." With Violin Obligato.)	F	[C to F]	.50
KINDER, RALPH ⁹			
Refuge Divine.	B ^b	[b ^b to F]	.50
SOUTHWICK, FRANK TREAT ⁸			
Too Late.	A ^b	[b ^b to F or E ^b].	.50
ROBYN, ALFRED G. ⁷			
Thou, in the Morn My Voice Shalt Hear.	A	[E to E]	.50
ROGERS, JAMES H. ¹			
I Heard the Voice of Jesus Say.	D	[c to g]	.50

LOW VOICE.

BRACKETT, FRANK H. ¹²			
Led On.	D	[b to E or F [#]].	.60
FAURE, J. ⁹			
Sancta Maria. (With Violin and 'Cello Obligato by Gustav Strube.) (French and English words.)	C	[c to E or g].	.60
FOSTER, MYLES B. ⁸			
O for a Closer Walk with God.	B ^b	[b ^b to D]	.50
MOIR, FRANK L. ¹			
(Arr. by Geo. B. Nerin.)			
The Heavenly Hymn.	G	[d to E]	.40

BASS VOICE.

BLUMENSCHNEIN, W. L. ⁸			
In Thee I Put My Steadfast Trust.	A ^b	[G to e ^b]	.50

SACRED DUET.

FOR SOPRANO AND BARITONE.

BARTSCHMID, ALOIS ²			
In Me Gratia. (Latin and English words.)			.50

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